



ЛЕГКИЕ ПЬЕСЫ

для чтения с листа
на аккордеоне

СОВЕТСКИЙ КОМПОЗИТОР

ОТ СОСТАВИТЕЛЯ

Для музыканта, как самодеятельного, так и профессионального, важно не только отлично знать музыкальную грамоту, но и уметь быстро, легко, уверенно читать музыкальный текст, или, как принято говорить, уметь читать с листа. Чтение нот с листа способствует формированию широкого музыкального кругозора, выработке необходимых музыкально-исполнительских навыков.

Из многолетней практики выявлено, что те ученики, с которыми проводились такого рода занятия, быстрее осваивали инструмент, лучше вникали в нотный текст.

Сборник делится на три раздела, которые состоят из упражнений и пьес, расположенных в порядке возрастающей трудности. Каждый раздел включает в себя упражнения для чтения нот с листа при игре отдельно правой и левой рукой и двумя руками вместе. Такая методика связана с различным строением левой и правой клавиатур аккордеона, что влияет на специфику освоения игры на этом инструменте.

Прежде чем приступить к исполнению музыкального текста, необходимо зрительно с ним ознакомиться.

Большинство начинающих аккордеонистов при игре правой рукой используют два-три сильных пальца и тем самым создают для себя технические затруднения. Следует стремиться к тому, чтобы при игре участвовали все пальцы правой руки, в полной мере использовались навыки и приемы, приобретенные во время работы над техническими упражнениями. Педагог может указать на более рациональную аппликатуру при исполнении неудобных мелодических последовательностей.

Очень важно во время игры видеть и запоминать нотный текст с некоторым опережением. Формированию этого необходимого навыка следует уделять постоянное внимание.

Регулярные занятия по 10—15 минут под контролем педагога на уроке и при выполнении домашних заданий — основа овладения искусством беглого прочтения нотного текста.

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1. Exercise 1: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 4, 2, 5, 3, 2, 1, 2.

2. Exercise 2: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 5, 1, 3, 5, 1, 3, 4, 5, 3, 1.

3. Exercise 3: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 2, 1, 3, 5, 3, 5, 2, 3, 1.

4. Exercise 4: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 1, 2, 5, 3, 1, 3, 2, 1, 4, 2, 5, 1.

5. Exercise 5: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 3, 4, 3, 2, 3, 4, 1, 3, 1, 3, 1, 3, 1, 2, 4, 2, 2, 1, 2.

6. Exercise 6: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 5, 2, 3, 2, 1, 2, 5, 2, 3, 2.

7. Exercise 7: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 1, 2, 3, 1, 3, 1, 2, 1, 1, 2, 3, 3, 1, 3, 3.

8. Exercise 8: Treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 3, 2, 1, 4, 2, 1, 3, 1, 4, 1, 2, 4, 5, 2, 5, 1, 3, 2, 4, 3, 1, 5, 1.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1.

2.

3.

4.

5.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1. Спокойно

1. Спокойно

p

Б

7

Б

М

Б

Б

2. Не очень скоро

2. Не очень скоро

mf

Б

7

Б

Б

3. Умеренно, четко

3. Умеренно, четко

mf

Б

7

Б

М

7

7

7

Б

Б

4. Оживленно, изящно

4. Оживленно, изящно

mf

3 2 3 4 (♯) (♯) 7 Б

1 3 5 1 3 2 1 2 3 1 3 2 1 2 3

Б Б 7 Б

5 2 1 3 2 3 1

Б Б 7 Б

5. Не очень скоро

5. Не очень скоро

mf

3 2 1 4 2 1 2

Б Б М М 7

4 2 1 3 1 2 5

7 Б Б Б Б

3 4 2 1 4 3 2 1

Б Б Б 7 Б Б

6. Умеренно

Musical score for 'Лети Воробушек' (Ukrainian folk song). It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked 'mf' and includes fingerings (1, 2, 1, 4, 2, 1, 4, 2) and slurs. The bass line features chords marked 'M' and '7'. The second system continues the melody with fingerings (1, 1, 2, 1, 3, 5) and (2, 3, 1, 3, 2, 1, 2) and chords marked 'M' and '7'.

ЛЕТИ ВОРОБУШЕК

Украинская народная песня

Умеренно

Musical score for 'Частушка' (Russian folk song). It consists of a single system of piano accompaniment in 2/4 time with a key signature of one flat. The melody is marked 'mp' and features a sequence of chords labeled 'Б'. Fingerings (1, 2, 3, 2, 1, 3, 2, 3, 1, 3, 2, 1) and slurs are present above the notes.

ЧАСТУШКА

Оживленно

Musical score for 'Земелюшка-Чернозем' (Russian folk song). It consists of a single system of piano accompaniment in 2/4 time with a key signature of one flat. The melody is marked 'mf' and features a sequence of chords labeled 'Б'. Fingerings (4, 5, 4, 3, 4, 2, 3, 1, 2, 1) and slurs are present above the notes.

ЗЕМЕЛЮШКА-ЧЕРНОЗЕМ

Русская народная песня

Оживленно

Continuation of the musical score for 'Земелюшка-Чернозем'. It consists of two systems of piano accompaniment in 2/4 time with a key signature of one flat. The melody is marked 'mf' and features a sequence of chords labeled 'Б'. Fingerings (1, 2, 5, 3, 1, 4, 3) and slurs are present above the notes. The second system continues with fingerings (2, 4, 2, 1) and chords marked 'Б'.

ДОЖДИК

В. ГЕРЧИК

Оживленно

Musical score for 'Дождик' in 4/4 time, marked 'Оживленно' (Allegretto) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 2, 3, 1, 4, 4, 1, 3, 2, 4, 3, 1, 5, 1) and accents. The bass staff contains a harmonic accompaniment with chords marked 'Б' (B-flat) and '7' (dominant seventh).

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Умеренно

Musical score for 'В погреб лезет жучка' in 4/4 time, marked 'Умеренно' (Moderato) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7'.

ЗА ГРИБАМИ

Т. ПОПАТЕНКО

Не спеша

Musical score for 'За грибами' in 4/4 time, marked 'Не спеша' (Ad libitum) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 3, 2, 4, 3, 4, 2, 3, 1, 2, 1, 2, 3, 1). The bass staff contains a harmonic accompaniment with chords marked '7' and 'Б'.

ЗИМА

В. КРАСЕВА

Не скоро

Musical score for 'Зима' in 4/4 time, marked 'Не скоро' (Ad libitum) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 3, 1, 3, 4, 2, 4, 3, 1, 1, 3, 4, 1, 2, 1). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7'.

ДА ВО ГОРОДЕ

Русская народная песня

Умеренно

Musical score for 'Да во городе' in 2/4 time, marked 'Умеренно' (Moderato) and 'mp'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (5, 3, 3, 1, 5, 3, 2, 4, 3, 1, 3). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7', and some notes marked with circled numbers 3 and 4.

ПЕТУШОК

Русская народная песня

Умеренно

ТЫ, КУКУШЕЧКА ЛЕСНАЯ

Русская народная песня

Не спеша

БАШКИРСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

ПЕСТРАЯ БАБОЧКА

Медленно

В. ЦАГАРЕЙШВИЛИ

ПЬЕСКА

Неторопливо

Н. ЧАЙКИН

ШВЕДСКИЙ ТАНЕЦ

Г. БЕРЕНС

Умеренно

МЕЛОДИЯ

М. УМАНСКИЙ

Медленно

БОЛГАРСКАЯ ПЕСЕНКА

В спокойном движении

ЛАДУШКИ

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns. The music is marked with 'L' (Lento) and includes dynamic markings like 'f' and 'p'. Fingerings and articulation marks are clearly indicated throughout the system.

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Умеренно

The second system of the piano accompaniment continues the piece. It features a variety of musical textures, including melodic lines in the right hand and harmonic support in the left hand. The tempo is marked 'Умеренно' (Moderato). The system includes dynamic markings such as 'f' (forte) and 'p' (piano), and is annotated with numerous fingerings and articulation symbols to guide the performer.

ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка Б. Бартока

Умеренно

Музыкальное произведение: Венгерский народный танец. Обработка Б. Бартока. Темп: Умеренно. Динамика: *f*. Музыкальное оформление: ноты, аккорды, указатели пальцев (1-5), артикулации (L, J), динамические обозначения (f).

ПОШЕЛ КОЗЕЛ В ОГОРОД

Русская народная песня

Оживленно

Музыкальное произведение: Пошел козел в огород. Русская народная песня. Темп: Оживленно. Динамика: *mf*. Музыкальное оформление: ноты, аккорды, указатели пальцев (1-5), артикулации (L, J), динамические обозначения (mf).

ПЕСЕНКА

Ф. БАУМФЕЛЬДЕР

Подвижно

Музыкальное произведение: Песенка. Автор: Ф. Баумфельдер. Темп: Подвижно. Динамика: *p*. Музыкальное оформление: ноты, аккорды, указатели пальцев (1-5), артикулации (L, J), динамические обозначения (p, f).

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с акцентами и флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *mf*. Темп *Умеренно*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

ДВА ЦЫПЛЕНКА

Литовская народная песня

Умеренно

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *f*. Темп *Умеренно*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *mf*. Темп *Медленно*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Медленно

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *mf*. Темп *Медленно*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *p*. Темп *Неторопливо*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

ПЕСЕНКА

Ж. ЛЮБЛИ

Неторопливо

Музыкальный фрагмент для фортепиано. Верхний ставок содержит мелодию с флигами. Нижний ставок содержит аккорды и ритмический рисунок. Динамика *mf*. Темп *Неторопливо*. Ключевая подпись отсутствует, но ноты соответствуют мажорной гамме. Метр отсутствует, но ритмический рисунок предполагает 2/4 такт. Фрагмент состоит из 8 тактов.

Musical score for 'ПЕСНЯ ДЕВУШЕК' (Girls' Song). It features a treble and bass clef with a key signature of one sharp (F#). The piece is divided into two sections, labeled '1.' and '2.'. The first section contains two measures with notes and rests, and the second section contains two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B) and 'М' (M). Pedal markings are present in the bass line.

ПЕСНЯ ДЕВУШЕК

Из оперы „В бурю“

Т. ХРЕННИКОВ

Не скоро

Continuation of the musical score for 'ПЕСНЯ ДЕВУШЕК'. It consists of two systems of a treble and bass clef. The first system starts with a dynamic marking of *mf* and includes notes, rests, and chords marked 'М' and 'Б'. The second system continues the melody and accompaniment with similar markings and fingerings.

ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Скоро

Musical score for 'ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ' (Georgian Folk Song). It is in 3/4 time and marked *mf*. The score consists of three systems of a treble and bass clef. The melody is primarily in the treble clef, while the bass line provides harmonic support. Chords are marked with 'Б' and 'М'. The piece concludes with a *rit.* (ritardando) marking and a dynamic marking of *p* (piano).

Раздел II

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1.

mf

2.

mf

3.

Неторопливо

4.

f (P)

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1.

Б Б Б Б

2.

Б 7 Б 7 Б 7 Б 7

3.

Б Б Б Б Б Б Б Б

4.

Б М Б 7 Б 7 Б 7

5.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1. Подвижно

2. Умеренно

3. Не спеша, певуче

3. Не спеша, певуче

4. Не слишком скоро

4. Не слишком скоро

5. Сдержанно, спокойно

5. Сдержанно, спокойно

ТЕНЬ - ТЕНЬ

Не очень скоро

В. КАЛИННИКОВ

Musical score for 'ТЕНЬ - ТЕНЬ' by V. Kalinnikov. The score is in 4/4 time, marked *mf*. It consists of three systems of piano accompaniment. The first system includes a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second system continues the melody in the treble and accompaniment in the bass. The third system concludes the piece with a final chord in the bass clef.

У ВОРОТ, ВОРОТ

Не слишком скоро

А. ГРЕЧАНИНОВ

Musical score for 'У ВОРОТ, ВОРОТ' by A. Grechaniinov. The score is in 2/4 time, marked *mf*. It consists of three systems of piano accompaniment. The first system includes a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. The second system continues the melody in the treble and accompaniment in the bass. The third system concludes the piece with a final chord in the bass clef.

rit. *dim.*

Б Б М 7 Б Б М М

3 4 5 2 3 2 5 2 3 2 2 5 В 2 3

РЕЧНАЯ ПЕСЕНКА

Т. ХРЕННИКОВ

Подвижно

mf *f*

Б 7 Б 7 Б Б 7 Б

3 2 3 2 3 3 2 3 4 (•) 3 2 3 4 (•)

НА ЗАРЕ

Л. ВЛАСОВ

Спокойно

mf

Б 7 Б Б Б 7 Б

3 2 В 4 2 4 В 3 В 4 В 2 3

Играть от знака К до слова «Конец»

ДЕТСКАЯ ПЕСЕНКА

П. ШАШКИН

Темп вальса

Живее

Конец

Играть с начала до слова «Конец»

ДЕРЕВЕНСКАЯ ПОЛЕЧКА

Обработка П. Шашкина

Умеренно

mf Б 7 Б 7 Б

3 2 3 4 3 2 3 2 3 4

3 2 3 4 5 4 3 2 1

2 1 2 4 5 3 2 1

Б 7 7 Б 7

3 2 3 4 3 4

mp М М *mf* Б *f* М

3 2 3 2 5 2 3 2 3 2 3 4 3 2 5 2

М 7 М М

3 2 3 2 5 2 3 2 3 2 5 2

Играть с начала до слова «Конец»

ЭКОСЕЗ №3

Ф. ШУБЕРТ

Оживленно

p Б Б Б Б

3 2 2 3 3 3 3 3

The first system of the piano score consists of two systems of two staves each. The top system shows the right hand playing a melodic line with notes marked with fingering numbers 5, 5, 3, and 3. The left hand provides harmonic support with chords and single notes, including a chord marked 'Б' (B-flat) and a dynamic marking 'f'. The second system continues the piece with similar notation, including a 'L' (legato) marking and a 'J' (accents) marking.

МАЗУРКА

А. ГРЕЧАНИНОВ

Темп мазурки

The second system of the piano score consists of four systems of two staves each. The first system begins with a dynamic marking 'mf' and includes chords marked 'M' (Major) and 'B' (B-flat). The second system features a dynamic marking 'p' (piano) and a 'B' chord. The third system includes a dynamic marking 'p' and a 'B' chord. The fourth system includes a dynamic marking 'mf' and 'M' chords. The notation includes various musical symbols such as slurs, accents, and fingering numbers throughout both hands.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various note values and rests, including a fermata over the final measure. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo-forte) and 'B' (bravo). A 'L' (ritardando) marking is present above the second measure.

АРТЕКОВСКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

♩ Не спеша. Игриво

The second system continues the piece. The upper staff features a more active melodic line with many eighth and sixteenth notes. The lower staff provides a steady accompaniment. Dynamics include 'mf' (mezzo-forte) and 'M'. A 'B' (bravo) marking is placed above the fifth measure. A 'L' (ritardando) marking is above the eighth measure. Fingerings and articulation marks are clearly visible throughout the system.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a mix of eighth and quarter notes. The lower staff continues with chords and moving lines. Dynamics include 'B' (bravo) and 'M'. A 'L' (ritardando) marking is above the second measure. The system concludes with a fermata over the final measure.

Конец

The fourth system continues the piece. The upper staff features a melodic line with some slurs. The lower staff provides accompaniment. Dynamics include 'M' and 'B'. A 'L' (ritardando) marking is above the second measure. The system ends with a fermata over the final measure.

The fifth system continues the piece. The upper staff has a melodic line with eighth notes. The lower staff provides accompaniment. Dynamics include 'B' (bravo) and 'M'. A 'L' (ritardando) marking is above the second measure. The system ends with a fermata over the final measure.

The sixth and final system of the piece. The upper staff features a melodic line with a final fermata. The lower staff provides accompaniment. Dynamics include 'M' and 'B'. A 'L' (ritardando) marking is above the second measure. The system concludes with a fermata over the final measure.

Играть с начала до слова «Конец»

КАВКАЗСКИЕ ЭСКИЗЫ

Шествие Сардаря

М. ИППОЛИТОВ-ИВАНОВ

Темп марша

The musical score is written for piano and consists of six systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo of a march'. The score includes various musical notations such as chords, melodic lines, and fingerings. Dynamics range from *pp* to *mf*. There are also markings like 'Б', 'М', 'У(7)', and '7 cresc.'.

ГАВОТ

Из оперы „Армида“

К. ГЛЮК

Умеренно

ДАЛЕКО, ДАЛЕКО СТЕПЬ ЗА ВОЛГУ УШЛА

Русская народная песня

Медленно

5 1 4 2 1 4 1 5 L 2 5

f Б М *p* М *mf* *p* М М

Б 2 3 4 2 3 2 3 2 3 2 3 2 3

ЗАБАВНЫЙ ТАНЕЦ

П. ШАШКИН

mf Умеренно

1 2 5 1 3 1 L 2 5 3 1 3

Б М 7 Б Б Б

3 2 Б 3 2 5 2 3 2 Б Б 3 2 Б

2 1 2 1 5 2 1 3 L 3 1 3 1 5 1 3

М 7 Б Б

4 Б 3 2 5 2 3 2 # Б Б

2. 1 5 1 4 3 1 3

f Б *mf* Б М

Б 3 2 Конец 5 2 5 2 2

L 4 1 4 1 3 1 2 1 5 4 3

mf 7 Б *f* # 7 М

3 2 Б 3 2 Б 3 2 # Б 5 2

L 4 5 3 1 1 4 3 1 4 3

Б Б *mf* Б М

3 5 4 Б 2 3 2 3 4 3 5 2 3 2

L 1 1 1 4 3 1 3 1 2 1 5 4 5 1
 B B B M
 7 7 7 5 2
 a tempo
 sf mf B M
 3 2 B B 3 3 3 5 2
 L 1 1 4 3 1 4 2 3 4
 B B B
 7 3 B 7 7
 f
 L 3 3 4 3 4
 M B B
 5 2 3 2 B 3 4

Играть с начала до слова «Конец»

ПЕСЕНКА КУКЛЫ

Б. ФИГОТИН

Не спеша

mf Б 7 Б 7 Б 7 М 7
 4 2 3 1 3 3 3 4 1
 1. 4 2 1. 2. rit. Б 7 Б 7 Б 7
 М 7 7 7

В СЫРОМ БОРУ ТРОПИНА

Русская народная песня

Обработка А. Лядова

Умеренно

Musical score for 'В СЫРОМ БОРУ ТРОПИНА'. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo) and accents. The piece concludes with a double bar line.

УТРЕННЯЯ РОСА

Ф. БЭР

Умеренно

Musical score for 'УТРЕННЯЯ РОСА'. The score is in 6/8 time and D major. It consists of four systems of piano accompaniment. The first system has four measures, and the subsequent systems have four measures each. Fingerings are indicated by numbers 1-5. Dynamics include 'mp' (mezzo piano), 'dolce cantabile', and 'B' (forte). The piece concludes with a double bar line.

rit. poco

1 5 3 1 L 3 1 2

mf

7 7 7 7 7 7 7 7

3 2 3 2 3 2 3 2

B B

a tempo

3 1 3 3 2 5

p *espressivo*

7 7 7 7 7 7 7 7

B B 3 2 3 4 2 3 2

4 3 1 3 1 4 3 2 5

mf

7 7 7 7 7 7 7 7

B B 3 2 3 4 2 3 2

3 3 1 2 5

mf

7 7 7 7 7 7 7 7

B B B *cresc.* B

4 4 3 2 1 5 1 2 3

mf

7 7 7 7 7 7 7 7

3 2 B B

1 1 1 5 8

mf

7 7 7 7 7 7 7 7

3 2 B B

ПЕСНЯ

П. ЛОНДОНОВ

Спокойно

МЕНУЭТ

Л. МОЦАРТ

Умеренно

p

mf

Играть от знака ✂ до слова «Конец»

МИНИАТЮРА

В. КАЛИННИКОВ

Не слишком скоро

p

pp

f

Musical score for the first system, featuring piano (*p*) and mezzo-piano (*pp*) dynamics. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The tempo is marked *a tempo*.

АХ ТЫ, НОЧЬ ЛИ НОЧЕНЬКА

М. ГЛИНКА

Оживленно

Musical score for the second system, marked *Оживленно* (Allegretto). The score includes various dynamics (*p*, *sf*, *f*) and articulations. The tempo is marked *Оживленно*.

ВАЛЬС

А. АРЕНСКИЙ

Не слишком скоро

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Не слишком скоро" (Not too fast). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score also includes fingering numbers (1-5) and articulation marks like *acc.* (accents). The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

System 1: Treble staff starts with a quarter note G4, followed by a half note A4, and a quarter note B4. Bass staff starts with a quarter note G2, followed by a half note B1, and a quarter note D2. Dynamics: *mf*. Chords: B, B, G.

System 2: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *M*, *B*, *M*, *7*.

System 3: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *B*, *B*, *7*, *p*, *B*.

System 4: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *B*, *mf*, *B*.

System 5: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f*, *M*, *7*, *M*.

System 6: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *dim.*, *M*, *7*, *p*, *B*. Includes markings: *rit.*, *a tempo*.

ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Обработка П. Чайковского

Живо

КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня.

Не скоро

5. *p* Musical notation for exercise 5, first staff. Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes fingerings (1, 2, 3, 4, 5) and a first ending bracket.

Musical notation for exercise 5, second staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a second ending bracket.

6. Musical notation for exercise 6, first staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a first ending bracket.

Musical notation for exercise 6, second staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a second ending bracket.

7. Musical notation for exercise 7, first staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a first ending bracket.

Musical notation for exercise 7, second staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a second ending bracket.

Musical notation for exercise 7, third staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a first ending bracket.

Musical notation for exercise 7, fourth staff. Treble clef, 4/4 time. Includes fingerings (1, 2, 3, 4, 5) and a second ending bracket.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1. Musical notation for exercise 1, first staff. Bass clef, 4/4 time. Includes dynamic markings *M* and *B*, and fingerings (1, 2, 3, 4, 5, 7).

Musical notation for exercise 1, second staff. Bass clef, 4/4 time. Includes dynamic markings *M* and *B*, and fingerings (1, 2, 3, 4, 5, 7).

2. Musical notation for exercise 2, first staff. Bass clef, 4/4 time. Includes dynamic markings *M* and *B*, and fingerings (1, 2, 3, 4, 5, 7).

Musical notation for exercise 2, second staff. Bass clef, 4/4 time. Includes dynamic markings *M* and *B*, and fingerings (1, 2, 3, 4, 5, 7).

3.

4.

5.

6.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1. Медленно, тяжело

5. Умеренно

ЭКОСЕЗ

Ф. ШУБЕРТ

Скоро

p *cresc.* *mf*

ПЬЕСА

Б. БАРТОК

Умеренно

f

ТАНЕЦ №2

Й. ГАЙДН

Оживленно

f *mp*

System 1: Treble clef with notes and fingerings (3, 1, 3, 1, 4, 2, 5, 3, 1, L, 5, 2, 1, 4). Bass clef with notes and fingerings (4, 3, 4, 3, 2, 3, 2, 3). Dynamics include *f*. Chords are marked with 'Б' and 'B'. A repeat sign is present at the end of the system.

System 2: Treble clef with notes and fingerings (5, 1, 3, 2, 4, 2, 1). Bass clef with notes and fingerings (2, 3, B3, 4, 2, 3). Dynamics include *p*. The word "Конец" (The End) is written below the bass staff.

System 3: Treble clef with notes and fingerings (4, 3, 4, 1, L, 4, 4). Bass clef with chords marked 'Б' and 'B'. Fingerings (2, 3, B3, B, B, B3, B, B) are indicated below the bass staff.

System 4: Treble clef with notes and fingerings (1, 5, 1, 4, 5, 4, 1, L). Bass clef with chords marked 'Б', 'M', and 'B'. Fingerings (3, B, B, B, 2, 5, 3, 4, 3) are indicated below the bass staff. Dynamics include *p*.

System 5: Treble clef with notes and fingerings (1, 5, 5, 4, 2, 1, 1). Bass clef with chords marked 'Б' and 'B'. Fingerings (2, 4, 2, 4, 4, 3) are indicated below the bass staff. Dynamics include *piu f*.

System 6: Treble clef with notes and fingerings (L, 1, 5, 5, 4, 3, 5, 2, 4, 1, 5, 1, 5, 1). Bass clef with chords marked 'Б' and 'B'. Fingerings (4, 3, 2, 4, 3, 2, 3) are indicated below the bass staff. Dynamics include *p*. The instruction "Играть с начала до слова «Конец»" (Play from the beginning to the word "The End") is written below the system.

КАЗАЧОК

Эстонский танец

Э. АРРО

Весело

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: B3, M3, B3, M3, B3. Fingerings are indicated above the notes. Dynamics include piano (*p*) and mezzo-forte (*mp*). The system ends with a double bar line.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth notes and quarter notes. The bass line has chords: B3, M3, B3, 7, B3, M3. Fingerings are indicated above the notes. Dynamics include mezzo-forte (*mp*). The system ends with a double bar line and the word "Конец" (The End).

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody features eighth notes and quarter notes. The bass line has chords: M3, B3, M3, M3, B3, M3. Fingerings are indicated above the notes. Dynamics include forte (*f*). The system ends with a double bar line.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The melody includes a ritardando (*rit.*) section. The bass line has chords: B3, B3, 7, B3, B3. Fingerings are indicated above the notes. Dynamics include forte (*f*). The system ends with a double bar line and a repeat sign.

Играть с начала до слова «Конец»

ЭКОСЕЗ

Л. БЕТХОВЕН

Скоро

Musical score for "ЭКОСЕЗ" by Beethoven, marked "Скоро". The score is in G major and 3/4 time. It consists of four systems of piano accompaniment. The first system is marked *p* and the third system is marked *f*. Fingerings and articulation marks are provided throughout. Chords are labeled with "Б" (B) and "М" (M).

ВАЛЬС №2

Ф. ШУБЕРТ

Темп вальса

Musical score for "ВАЛЬС №2" by Schubert, marked "Темп вальса". The score is in G major and 3/4 time. It consists of one system of piano accompaniment. The first system is marked *p*. Fingerings and articulation marks are provided throughout. Chords are labeled with "Б" (B) and "М" (M).

3 1 4 5 5 1 2 4 3 5 2 1

Б Б 7 Б

2 5 3 4 (•) 3 2 3

mf

3 2 1 3 5 4 1 2 1 L 3 2 5

Б Б 7 Б

Б 3 2

4 1 2 1 5 1 2 1 5 4

М Б cresc. Б Б p Б

3 2 Б 3 2 (•) 3

НАПЕВ

И. ЗЕВИН

Широко

f М М М М

1 3 4 2 1 3 2 L 5 1 4 2 2 3

М М М 7 М Б

4 2 1 3 1

Musical score for the first system, featuring a treble and bass clef with various notes and chords. The bass clef has chords labeled with Cyrillic letters 'Б' and 'М'.

ИЗ КОТИЛЬОНА

А. АЛЯБЬЕВ

Оживленно

Musical score for the second system, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like 'mf' and fingerings for the right hand.

Musical score for the third system, continuing the piece with various notes and chords in both hands.

Musical score for the fourth system, featuring a double bar line and dynamic markings 'f' and 'p'.

Musical score for the fifth system, concluding the piece with various notes and chords.

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

System 2: Continuation of the piece. The right hand has slurs and fingerings (5, 4, 3, 2, 3, 1). The left hand has chords and notes with fingerings (3, 2, 3, 2). Dynamics include *f* and *p*.

System 3: Continuation of the piece. The right hand has slurs and fingerings (3, 1, 2, 1, 3, 2, 1, 2, 3). The left hand has chords and notes with fingerings (7, 7, 7, 3, 2). Dynamics include *f* and *p*.

System 4: Continuation of the piece. The right hand has slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3). The left hand has chords and notes with fingerings (3, 2, 3, 4, 3, 2). Dynamics include *cresc.* and *M*.

System 5: Continuation of the piece. The right hand has slurs and fingerings (1, 5, 3, 2, 3, 4). The left hand has chords and notes with fingerings (3, 2, 3, 2). Dynamics include *M* and *f*.

System 6: Continuation of the piece. The right hand has slurs and fingerings (1, 2, 3, 1, 4). The left hand has chords and notes with fingerings (3, 2, 3, 2). Dynamics include *p*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 1). The left hand provides harmonic support with chords and bass notes, including a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and 'B 3 2 (*)' is written below the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 5, 4, 3, 4). The left hand includes a 'Б' chord and a '7' chord. A 'p' dynamic marking is present. A '3' is written below the first bass note, and '3 2' is written below the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 3, 4, 5, 1, 5, 3, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '2' is written below the second measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 5, 4, 1, 2, 4, 3, 2, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '3 2' is written below the second measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 4, 3, 3, 3, 2, 4, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '4 (*)' is written below the second measure.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 2, 2, 1, 4, 2, 1, 5, 1, 3). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '3 2' is written below the second measure. The system concludes with two first endings, labeled '1.' and '2.', with a '3' written below the first ending.

ШУТОЧКА

В. СЕЛИВАНОВ

Легко, живо

The musical score is divided into six systems, each with a treble and bass staff. The tempo is marked 'Легко, живо'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*. Fingerings are indicated by numbers 1-5 in the treble and 1-5 in the bass. Pedal markings are present in the bass staff of each system. The key signature changes from one flat to two flats across the systems.

First system, measures 1-3. Treble clef has a slur over measures 1-3. Bass clef has chords and fingerings (2, 3, 2).

Second system, measures 4-6. Treble clef has slurs and fingerings (1, 4, 2, 4, 2). Bass clef has chords, "cresc." marking, and fingerings (3, 4, 2).

Third system, measures 7-9. Treble clef has slurs and fingerings (2, 2, 1, 4, 2). Bass clef has chords, "mf" marking, and fingerings (3, 2, 3, 2).

Fourth system, measures 10-12. Treble clef has a slur and a fermata at the end. Bass clef has chords, "rit." marking, and dynamics "f" and "pp".

Играть с начала до знака Φ , затем перейти на «Окончание»

Окончание

"Окончание" section, measures 13-15. Treble clef has slurs and fingerings (3, 1, 3, 2). Bass clef has chords, "pp" marking, and "morendo" marking.

Musical score for the first system, featuring a treble and bass clef with various notes and chords. Fingerings are indicated with numbers 1-5. Dynamics include *ppp* and *M*. There are also Cyrillic letters 'Б' and 'М' above some chords.

НА ЗАРЕ ТЫ ЕЕ НЕ БУДИ

А. ВАРЛАМОВ

Умеренно

Musical score for the second system, starting with the tempo marking *Умеренно* and the dynamic *mp*. It includes treble and bass clefs with notes, chords, and fingerings. Cyrillic letters 'М' and 'Б' are present.

Musical score for the third system, continuing the piece with treble and bass clefs, notes, chords, and fingerings. Cyrillic letters 'Б' and 'М' are used.

Musical score for the fourth system, featuring treble and bass clefs, notes, chords, and fingerings. Dynamics *p* and *M* are indicated, along with Cyrillic letters 'Б' and 'М'.

Musical score for the fifth system, concluding the piece with treble and bass clefs, notes, chords, and fingerings. Dynamics *f* and *M* are shown, along with Cyrillic letters 'М'.

System 1: Treble clef with a 7/8 time signature. The right hand plays a melodic line with a 5/3 fingering in the first measure. The left hand plays chords marked 'M'. A 'L' (Left hand) marking is present above the second measure. The system ends with a 3/2 fingering in the bass line.

System 2: Treble clef. The right hand continues the melodic line. The left hand chords are marked 'M'. A dynamic marking of *ff* (fortissimo) is placed above the third measure. The system ends with a 3/2 fingering in the bass line.

System 3: Treble clef. The right hand continues the melodic line. The left hand chords are marked 'Б'. A dynamic marking of *mf* (mezzo-forte) is placed above the third measure. A 'L' (Left hand) marking is present above the second measure. The system ends with a circled note in the bass line.

System 4: Treble clef. The right hand continues the melodic line. The left hand chords are marked 'Б'. A dynamic marking of *p* (piano) is placed above the first measure. The system ends with a 7/2/3 fingering in the bass line.

System 5: Treble clef. The right hand has a melodic line with a 2-5-1 fingering. The left hand chords are marked 'Б' and 'M'. A dynamic marking of *p* (piano) is placed above the first measure. The system ends with a 7/2/3 fingering in the bass line.

System 6: Treble clef. The right hand has a melodic line with a 2-5-1 fingering. The left hand chords are marked 'Б' and 'M'. The system ends with a 3/2/3 fingering in the bass line.

5
4
3
2
3
3
2
5
2

p *M* *pp*

КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

А. ГУРИЛЕВ

Оживленно

mf *M* *M* *7* *M* *M*

B *M* *B* *B* *B*

#7 *M* *M* *M* *M* *7*

M *M* *B* *M*

First system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings 1, 2, 1, 1, L. The lower staff (bass clef) contains a bass line with chords marked with '7', 'Б', '#7', and 'М'.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings L, L, L, L, L. The lower staff (bass clef) contains a bass line with chords marked with '7', 'Б', and 'М'.

ЗАПОРОЖСКИЙ КАЗАК
 Из оперы „Запорожец за Дунаем“

С. ГУЛАК - АРТЕМОВСКИЙ

Умеренно

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a forte (*f*) dynamic. The lower staff (bass clef) contains a bass line with chords marked with '3' and '2'.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings 5 2 1, 4, 2 1, 5 2, 2 L 1, 3, 2 1, 4, L 4 2, 3 1. The lower staff (bass clef) contains a bass line with chords marked with 'Б', 'p', 'М', and 'Б'.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with fingerings L 2 1, L 5 3 1, 4, L, 2 1. The lower staff (bass clef) contains a bass line with chords marked with '7', 'Б', 'f', 'Б', 'Б', 'Б', and 'Б'.

First system, measures 1-3. Treble clef, bass clef. Dynamics: *p*, *f*. Fingerings: 3, 1, 2, 4, 1, 2, 4. Chords: М, Б, 7, Б, 7. Pedal markings: (•), (•), (•).

Second system, measures 4-6. Treble clef, bass clef. Chords: Б, Б, Б. Pedal markings: (•), (•), (•).

Third system, measures 7-9. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5, 2, 1, 2, 4, 2, 3, 1, 4, 4, 3, 2. Chords: 7, Б, М, 7. Pedal markings: (•), (•), (•).

Fourth system, measures 10-12. Treble clef, bass clef. Dynamics: *p*. Fingerings: 3, 4, 5, 2, 3, 1, 4, 2. Chords: Б, М, М. Pedal markings: (•), (•), (•).

Fifth system, measures 13-15. Treble clef, bass clef. Dynamics: *M*. Fingerings: 3, 2, 5, 3, 4, 2, 4, 2, 5. Chords: Б, М, М. Pedal markings: (•), (•), (•).

Sixth system, measures 16-18. Treble clef, bass clef. Dynamics: *M*. Fingerings: 3, 1, 2, 1, 5, 1, 3, 3, 2, 5, 1. Chords: М, 7, М. Pedal markings: (•), (•), (•).

Конец

Играть от знака ✂ до слова «Конец»

ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ

А. ГУРИЛЕВ

Протяжно

The musical score is written for piano in 4/4 time, B-flat major. It consists of four systems of music. The first system is marked "Протяжно" (legato) and "p" (piano). The second system features chords labeled "Б" (B-flat). The third system features chords labeled "В" (F) and "М" (C). The fourth system features chords labeled "М" (C) and a "7" chord (F7).

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