



ЛЕГКИЕ ПЬЕСЫ

для чтения с листа
на аккордеоне

СОВЕТСКИЙ КОМПОЗИТОР

ОТ СОСТАВИТЕЛЯ

Для музыканта, как самодеятельного, так и профессионального, важно не только отлично знать музыкальную грамоту, но и уметь быстро, легко, уверенно читать музыкальный текст, или, как принято говорить, уметь читать с листа. Чтение нот с листа способствует формированию широкого музыкального кругозора, выработке необходимых музыкально-исполнительских навыков.

Из многолетней практики выявлено, что те ученики, с которыми проводились такого рода занятия, быстрее осваивали инструмент, лучше вникали в нотный текст.

Сборник делится на три раздела, которые состоят из упражнений и пьес, расположенных в порядке возрастающей трудности. Каждый раздел включает в себя упражнения для чтения нот с листа при игре отдельно правой и левой рукой и двумя руками вместе. Такая методика связана с различным строением левой и правой клавиатур аккордеона, что влияет на специфику освоения игры на этом инструменте.

Прежде чем приступить к исполнению музыкального текста, необходимо зрительно с ним ознакомиться.

Большинство начинающих аккордеонистов при игре правой рукой используют два-три сильных пальца и тем самым создают для себя технические затруднения. Следует стремиться к тому, чтобы при игре участвовали все пальцы правой руки, в полной мере использовались навыки и приемы, приобретенные во время работы над техническими упражнениями. Педагог может указать на более рациональную аппликатуру при исполнении неудобных мелодических последовательностей.

Очень важно во время игры видеть и запоминать нотный текст с некоторым опережением. Формированию этого необходимого навыка следует уделять постоянное внимание.

Регулярные занятия по 10—15 минут под контролем педагога на уроке и при выполнении домашних заданий — основа овладения искусством беглого прочтения нотного текста.

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1. Exercise 1: C major, 4/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 4, 2, 5, 3, 2, 1, 2.

2. Exercise 2: C major, 4/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 5, 1, 3, 5, 1, 3, 4, 5, 3, 1.

3. Exercise 3: C major, 4/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 2, 1, 3, 5, 3, 5, 2, 3, 1.

4. Exercise 4: C major, 4/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 1, 2, 5, 3, 1, 3, 2, 1, 4, 2, 5, 1.

5. Exercise 5: C major, 4/4. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 4, 3, 2, 3, 4, 1, 3, 1, 3, 1, 3, 1, 2, 4, 2, 2, 1, 2.

6. Exercise 6: D major, 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 5, 2, 3, 2, 1, 2, 5, 2, 3, 2.

7. Exercise 7: D major, 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 1, 2, 3, 1, 3, 1, 2, 1, 1, 2, 3, 3, 1, 3, 3.

8. Exercise 8: D major, 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 3, 2, 1, 4, 2, 1, 3, 1, 4, 1, 2, 4, 5, 2, 5, 1, 3, 2, 4, 3, 1, 5, 1.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1.

2.

3.

4.

5.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1. Спокойно

1. Спокойно

p

Б

7

Б

М

Б

Б

2. Не очень скоро

2. Не очень скоро

mf

Б

7

Б

Б

Б

3. Умеренно, четко

3. Умеренно, четко

mf

Б

7

Б

М

7

7

7

Б

Б

4. Оживленно, изящно

5. Не очень скоро

6. Умеренно

Musical score for 'Лети Воробушек' (Fly, Little Sparrow). The piece is in 3/4 time, marked 'Умеренно' (Moderato) and 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of two systems of two staves each. Fingerings and articulation marks are present throughout.

ЛЕТИ ВОРОБУШЕК

Украинская народная песня

Умеренно

Musical score for 'Частушка' (Humorous Song). The piece is in 2/4 time, marked 'Умеренно' (Moderato) and 'mp'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of one system of two staves. The melody is simple and rhythmic.

ЧАСТУШКА

Оживленно

Musical score for 'Земелюшка-Чернозем' (Little Earth - Black Earth). The piece is in 2/4 time, marked 'Оживленно' (Allegretto) and 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of one system of two staves. The melody is lively and rhythmic.

ЗЕМЕЛЮШКА-ЧЕРНОЗЕМ

Русская народная песня

Оживленно

Continuation of the musical score for 'Земелюшка-Чернозем'. The piece is in 2/4 time, marked 'Оживленно' (Allegretto). The score consists of two systems of two staves each. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and repeat dots.

ДОЖДИК

В. ГЕРЧИК

Оживленно

Musical score for 'Дождик' in 4/4 time, marked 'Оживленно' (Allegretto) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 2, 3, 1, 4, 4, 1, 3, 2, 4, 3, 1, 5, 1) and accents. The bass staff contains a harmonic accompaniment with chords marked 'Б' (B-flat) and '7' (dominant seventh).

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Умеренно

Musical score for 'В погреб лезет жучка' in 4/4 time, marked 'Умеренно' (Moderato) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7'.

ЗА ГРИБАМИ

Т. ПОПАТЕНКО

Не спеша

Musical score for 'За грибами' in 4/4 time, marked 'Не спеша' (Ad libitum) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 3, 2, 4, 3, 4, 2, 3, 1, 2, 1, 2, 3, 1). The bass staff contains a harmonic accompaniment with chords marked '7' and 'Б'.

ЗИМА

В. КРАСЕВА

Не скоро

Musical score for 'Зима' in 4/4 time, marked 'Не скоро' (Ad libitum) and 'mf'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (4, 3, 1, 3, 4, 2, 4, 3, 1, 1, 3, 4, 1, 2, 1). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7'.

ДА ВО ГОРОДЕ

Русская народная песня

Умеренно

Musical score for 'Да во городе' in 2/4 time, marked 'Умеренно' (Moderato) and 'mp'. The score consists of a treble and bass staff. The treble staff contains a melodic line with fingerings (5, 3, 3, 1, 5, 3, 2, 4, 3, 1, 3). The bass staff contains a harmonic accompaniment with chords marked 'Б' and '7', and some notes marked with circled numbers (3, 4, 3, 4).

ПЕТУШОК

Русская народная песня

Умеренно

tr Б Б 7 7 Б Б Б 7 7 Б

Б 3 2 Б Б

ТЫ, КУКУШЕЧКА ЛЕСНАЯ

Русская народная песня

Не спеша

p М Б М Б Б М

БАШКИРСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

mf Б Б Б Б Б Б Б

ПЕСТРАЯ БАБОЧКА

Медленно

В. ЦАГАРЕЙШВИЛИ

tr Б Б Б Б М Б Б Б

3 2(°)

ПЬЕСКА

Неторопливо

Н. ЧАЙКИН

f Б Б *mf* Б Б *f* Б Б *mf* Б Б

ШВЕДСКИЙ ТАНЕЦ

Г. БЕРЕНС

Умеренно

МЕЛОДИЯ

М. УМАНСКИЙ

Медленно

БОЛГАРСКАЯ ПЕСЕНКА

В спокойном движении

ЛАДУШКИ

Русская народная песня

Обработка Н. Римского-Корсакова

Умеренно

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns. The music is marked with 'L' (ritardando) and includes dynamic markings like 'f' and 'p'. Fingerings and articulation marks are clearly indicated throughout the system.

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Умеренно

The second system of the piano accompaniment continues the piece. It features a variety of musical textures, including melodic lines in the right hand and harmonic support in the left hand. The system includes dynamic markings such as 'f' (forte) and 'p' (piano), and is marked with 'L' (ritardando). The notation includes detailed fingerings, slurs, and articulation marks to guide the performer.

ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка Б. Бартока

Умеренно

ПОШЕЛ КОЗЕЛ В ОГОРОД

Русская народная песня

Оживленно

ПЕСЕНКА

Ф. БАУМФЕЛЬДЕР

Подвижно

ДВА ЦЫПЛЕНКА

Литовская народная песня

Умеренно

КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Медленно

ПЕСЕНКА

Ж. ЛЮБЛИ

Неторопливо

Musical score for 'ПЕСНЯ ДЕВУШЕК'. It features a treble and bass clef with a key signature of one sharp (F#). The piece is divided into two sections, labeled '1.' and '2.'. The first section contains two measures with notes and rests, and the second section contains two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B) and 'М' (M). Pedal points are shown with a circled 'p'.

ПЕСНЯ ДЕВУШЕК

Из оперы „В бурю“

Т. ХРЕННИКОВ

Не скоро

Musical score for 'Не скоро'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'mf'. The piece consists of two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'М' (M) and 'Б' (B). Pedal points are shown with a circled 'p'.

Musical score for 'ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ'. It features a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'М' (M) and 'Б' (B). Pedal points are shown with a circled 'p'.

ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Скоро

Musical score for 'Скоро'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'mf'. The piece consists of two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B). Pedal points are shown with a circled 'p'.

Musical score for 'Скоро'. It features a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B). Pedal points are shown with a circled 'p'.

Musical score for 'Скоро'. It features a treble and bass clef with a key signature of one sharp (F#). The piece consists of two measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B). Pedal points are shown with a circled 'p'. The tempo is marked 'rit.' and 'p'.

Раздел II

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1.

3 2 3 2 3 2 3 2

2.

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

3.

3 2 4 2 3 2 4 2 3 2 4 2 3 2 3 2

4.

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

5.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1. Подвижно

2. Умеренно

3. Не спеша, певуче

4. Не слишком скоро

5. Сдержанно, спокойно

ТЕНЬ - ТЕНЬ

Не очень скоро

В. КАЛИННИКОВ

Musical score for 'ТЕНЬ - ТЕНЬ' by V. Kalinnikov. The score is in 4/4 time, marked *mf*. It consists of three systems of piano accompaniment. The first system includes a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The second system continues the melody in the treble and accompaniment in the bass. The third system concludes the piece with a final chord in the bass clef.

У ВОРОТ, ВОРОТ

Не слишком скоро

А. ГРЕЧАНИНОВ

Musical score for 'У ВОРОТ, ВОРОТ' by A. Grechaniinov. The score is in 2/4 time, marked *mf*. It consists of three systems of piano accompaniment. The first system includes a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The second system continues the melody in the treble and accompaniment in the bass. The third system concludes the piece with a final chord in the bass clef.

rit. *dim.*

Б Б М 7 Б Б М М

3 4 5 2 3 2 5 2 3 2 2 5 В 2 3

РЕЧНАЯ ПЕСЕНКА

Т. ХРЕННИКОВ

Подвижно

mf *f*

Б 7 Б 7 Б Б 7 Б

3 2 3 2 3 3 2 3 4 (•) 3 2 3 4 (•)

НА ЗАРЕ

Л. ВЛАСОВ

Спокойно

mf

Б 7 Б Б Б 7 Б

3 2 В 4 2 4 В 3 В 4 В 2 3

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Не спеша

Музыкальный фрагмент «Немецкий танец» Л. Бетховена. Музыка записана для фортепиано. Темп «Не спеша». Ключевая подпись G мажор. Такт 3/4. Динамики: *p*, *fp*, *sf*, *fp*. Фигуры: *M*, *sf*. Фигуры: *p*, *fp*. Фигуры: *fp*, *M*.

РУССКИЙ ТАНЕЦ

Из балета „Конек-Горбунок“

К. ПУНИ

Скоро, живо

Музыкальный фрагмент «Русский танец» К. Пуни. Музыка записана для фортепиано. Темп «Скоро, живо». Ключевая подпись G мажор. Такт 3/4. Динамики: *f*, *cresc.*, *mf*. Фигуры: *M*, *B*. Фигуры: *mf*, *B*.

Играть от знака К до слова «Конец»

ДЕТСКАЯ ПЕСЕНКА

П. ШАШКИН

Темп вальса

Живее

Конец

Играть с начала до слова «Конец»

ДЕРЕВЕНСКАЯ ПОЛЕЧКА

Обработка П. Шашкина

Умеренно

mf Б 7 7 Б

3 2 3 4 3 2 3 2 3 4

3 2 3 4 3 2 3 4

1. 2. *Конец*

mp М М *mf* Б *f* М

3 2 3 2 5 2 3 2 3 2 3 4 3 2 5 2

М 7 М М

3 2 3 2 3 2 3 2 5 2 2

1. 2. *Играть с начала до слова «Конец»*

ЭКОСЕЗ №3

Ф. ШУБЕРТ

Оживленно

p Б Б Б Б

3 2 2 3 3

5 5 L 5 3 4 2 5 3

Б 7 Б Б

2 3 2 3

5 3 4 2 4 2 5 3 L 5 3 4 2 3

7 Б

2 3 3 2 3

МАЗУРКА

А. ГРЕЧАНИНОВ

Темп мазурки

mf M 2 5 1 4 2 1 4 5 4 5

5 2 3 2 B 2 3 2 5 2

L 4 1 5 1 2 1 2 1

7 7 M 7 B

B 3 2 3 2

L 2 5 1 3

7 B 7 B M

p 7 7 7 7 7 7

4 1 2 5 L 4 1 2 5

7 7 7 7 M

mf M 7 7 M

3 5 2 B 3 2

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass notes. Fingerings and articulation marks are present throughout.

АРТЕКОВСКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

♩ Не спеша. Игриво

The second system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The tempo and mood are indicated as 'Не спеша. Игриво'. The music includes various ornaments, slurs, and dynamic markings such as 'mf'.

The third system of the score shows further development of the melodic and harmonic themes. It includes a variety of ornaments and articulation marks. The word 'Конеч' is written at the end of the system.

The fourth system continues the musical composition. It features a melodic line with ornaments and a bass line with chords and bass notes. The word 'Конеч' is written at the end of the system.

The fifth system of the score shows further development of the melodic and harmonic themes. It includes a variety of ornaments and articulation marks.

The sixth and final system of the score concludes the piece. It features a melodic line with ornaments and a bass line with chords and bass notes. The word 'Игра' is written at the end of the system.

Игра с начала до слова «Конеч»

КАВКАЗСКИЕ ЭСКИЗЫ

Шествие Сардаря

М. ИППОЛИТОВ-ИВАНОВ

Темп марша

The musical score is written for piano and consists of six systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The score begins with a piano (*pp*) dynamic and includes various performance markings such as accents, slurs, and fingerings. The piece features a rhythmic melody in the right hand and a bass line in the left hand with various chords and fingerings. Dynamics include *pp*, *p*, *mf*, and *cresc.* The score includes performance markings such as accents, slurs, and fingerings.

ГАВОТ

Из оперы „Армида“

К. ГЛЮК

Умеренно

ДАЛЕКО, ДАЛЕКО СТЕПЬ ЗА ВОЛГУ УШЛА

Русская народная песня

Медленно

5 1 4 2 1 4 1 5 L 2 5

f Б М *p* М *mf* *p* М М

Б 2 3 4 2 3 2 3 2 3 2 3 2 3

ЗАБАВНЫЙ ТАНЕЦ

П. ШАШКИН

Умеренно

mf Б М 7 Б Б Б

3 2 Б 3 2 5 2 3 2 Б Б 3 2 Б

2 1 2 1 5 2 1 3 1 3 1 5 1 3

М Б Б

4 Б 3 2 5 2 3 2 # Б Б

2. 1 5 1 4 3 1 3 1 3

f Б *mf* Б М

Б 3 2 Конец 5 2 5 2 2

L 4 1 4 1 3 1 3 1 2 1 5 4 3

mf 7 Б *f* # 7 М

3 2 Б 3 2 Б 3 2 # Б 5 2

L 4 5 3 1 1 1 4 3 1 3

Б Б *mf* Б М

3 5 4 Б 2 3 2 3 4 3 5 2 3 2

L 1 1 1 4 3 1 3 1 2 1 5 4 2 5 1
 B B B M
 7 7 7 5 2
 a tempo
 sf mf B M
 3 2 B B 3 3 3 5 2
 L 1 1 4 3 1 4 2 3 4
 B B B
 7 3 B 7
 f
 L 3 3 4 3 4
 M B B B
 5 2 3 2 B 3 4

Играть с начала до слова «Конец»

ПЕСЕНКА КУКЛЫ

Б. ФИГОТИН

Не спеша

mf Б 7 Б 7 Б 7 М 7
 4 2 3 1 3 3 3 4 1
 1. 4 2 1. rit. 7 7 Б
 М 7 7 7

В СЫРОМ БОРУ ТРОПИНА

Русская народная песня

Обработка А. Лядова

Умеренно

Musical score for 'В СЫРОМ БОРУ ТРОПИНА'. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo-forte) and 'L' (piano). The bass line features chords with circled notes and some double bass notes.

УТРЕННЯЯ РОСА

Ф. БЭР

Умеренно

Musical score for 'УТРЕННЯЯ РОСА'. The score is in 6/8 time and D major. It consists of four systems of piano accompaniment. The first system has four measures, and the subsequent systems have four measures each. Fingerings are indicated by numbers 1-5. Dynamics include 'mp' (mezzo-piano), 'dolce cantabile', and 'B' (forte). The bass line features chords with circled notes and some double bass notes.

rit. poco

1 5 3 1 L 3 1 2

mf

7 7 7 7 7 7 7 7

3 2 3 2 3 2 3 2

B B

a tempo

3 1 3 3 2 5

p *espressivo*

7 7 7 7 7 7 7 7

B B 3 2 3 4 2 3 2

4 3 1 3 1 4 3

mf

7 7 7 7 7 7 7 7

B B

3 3 2 5

cresc.

7 7 7 7 7 7 7 7

B B

4 4 3 2 1 5 1 2 3

f

7 7 7 7 7 7 7 7

3 2 B B

1 1 1 5 2 1 8

ff *ff*

7 7 7 7 7 7 7 7

3 2 B B

ПЕСНЯ

П. ЛОНДОНОВ

Спокойно

Музыкальное произведение «ПЕСНЯ» П. Лондонов, спокойное темпо. Состоит из трех систем нотации. Первая система начинается с динамического обозначения *mp*. Вторая и третья системы имеют динамическое обозначение *mf*. В нотации присутствуют различные фазисы, включая триолы и аккорды, а также указания на фазисы пальцев (1-5) и артикуляцию. Произведение завершается двойной чертой.

МЕНУЭТ

Л. МОЦАРТ

Умеренно

Музыкальное произведение «МЕНУЭТ» Л. Моцарта, умеренное темпо. Состоит из трех систем нотации. Первая система начинается с динамического обозначения *f*. В нотации присутствуют различные фазисы, включая триолы и аккорды, а также указания на фазисы пальцев (1-5) и артикуляцию. Произведение завершается двойной чертой.

Musical score for the first system, featuring piano (*p*) and mezzo-piano (*pp*) dynamics. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., *rit.*, *a tempo*). The piece is in a minor key with a 3/4 time signature.

АХ ТЫ, НОЧЬ ЛИ НОЧЕНЬКА

М. ГЛИНКА

Оживленно

Musical score for the second system, marked "Оживленно" (Allegretto). The score includes dynamics such as *p*, *sf*, and *f*. It features various fingerings and articulations, including slurs and accents. The piece is in a minor key with a 3/4 time signature.

ВАЛЬС

А. АРЕНСКИЙ

Не слишком скоро

The musical score is written for piano and bass. It consists of six systems of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Не слишком скоро" (Not too fast). The score includes various dynamics such as *mf*, *p*, *f*, *dim.*, and *p*. It also features performance instructions like "rit." (ritardando) and "a tempo". The notation includes treble and bass clefs, notes, rests, and fingerings. Chords are indicated by letters: Б (B-flat), У (D), М (E-flat), and #7 (F#). The bass line includes fingerings and some notes in parentheses, possibly indicating optional or alternative notes. The score concludes with a *p* dynamic and a final chord.

5. *p*

6.

7.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1.

2.

5. Умеренно

ЭКОСЕЗ

Ф. ШУБЕРТ

Скоро

p *cresc.* *mf*

ПЬЕСА

Б. БАРТОК

Умеренно

f

ТАНЕЦ №2

Й. ГАЙДН

Оживленно

f *mp*

First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 1, 3, 1, 4, 2, 5, 3, 1, L, 5, 2, 1, 4), dynamics (*f*), and chord symbols (B, B, B). A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 1, 3, 2, 4, 2, 1), dynamics (*p*), and chord symbols (B, B³, B). A slur covers the first three measures. Ends with a double bar line and the word "Конец".

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 4, 1, L, 4, 4), chord symbols (B, B, B, B, B, B), and a slur covering the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (J, 1, 5, 1, 4, 5, 4, L), chord symbols (B, B, B, M, B, B), and a slur covering the first two measures. Ends with a double bar line and the word "Конец".

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 5, 5, 4, 2, J, 1), dynamics (*più f*), and chord symbols (B, B, B). A slur covers the first two measures.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (L, 1, 5, 5, 4, 3, 5, 2, 4, 1, 5, 1, 5, 1), dynamics (*p*), and chord symbols (B, B, B, B). A slur covers the first two measures. Ends with a double bar line and a fermata.

Играть с начала до слова «Конец»

ЭКОСЕЗ

Л. БЕТХОВЕН

Скоро

Musical score for "ЭКОСЕЗ" (Op. 10, No. 1) by Ludwig Beethoven. The score is in G major, 3/4 time, and consists of four systems of piano accompaniment. The first system is marked *p* and the third system is marked *f*. Fingerings and articulation marks are provided throughout.

ВАЛЬС №2

Ф. ШУБЕРТ

Темп вальса

Musical score for "ВАЛЬС №2" (Op. 9, No. 2) by Franz Schubert. The score is in B-flat major, 3/4 time, and consists of one system of piano accompaniment. The tempo is marked "Темп вальса" and the dynamics are marked *p*. Fingerings and articulation marks are provided throughout.

3 1 4 5 5 1 2 4 3 5 2 1

Б Б 7 Б

2 5 3 4 (•) 3 2 3

mf

Б Б 7 Б

3 2

М Б cresc. Б Б p Б

3 2 Б 3 2 (•) 3

НАПЕВ

И. ЗЕВИН

Широко

f М М М М

М М М 7 М Б

Musical score for the first system, featuring a treble and bass clef with various notes and chords. The bass clef has chords labeled with '7', 'Б', 'М', 'Б', 'М'.

ИЗ КОТИЛЬОНА

А. АЛЯБЬЕВ

Оживленно

Musical score for the second system, starting with a treble clef and a 'mf' dynamic marking. It includes fingerings and a 'Б' chord in the bass.

Musical score for the third system, continuing the piece with various notes and chords, including a 'Б' chord in the bass.

Musical score for the fourth system, featuring a double bar line and dynamic markings 'f' and 'p'. It includes a 'Б' chord in the bass.

Musical score for the fifth system, concluding the piece with various notes and chords, including a 'Б' chord in the bass and a 'mf' dynamic marking.

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 5). The left hand plays chords, including a B major chord. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

System 2: Continuation of the piece. The right hand has slurs and fingerings (5, 4, 3, 2, 3, 1). The left hand plays chords, including B major and B minor. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

System 3: Continuation of the piece. The right hand has slurs and fingerings (3, 1, 2, 1, 3, 2, 1, 2, 3). The left hand plays chords, including B major and B minor. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

System 4: Continuation of the piece. The right hand has slurs and fingerings (1, 2, 3, 4, 5, 1, 2, 3). The left hand plays chords, including B major and B minor. Dynamics include *cresc.* and *M*. A repeat sign is present at the end of the system.

System 5: Continuation of the piece. The right hand has slurs and fingerings (1, 5, 3, 2, 3, 4). The left hand plays chords, including B major and B minor. Dynamics include *M* and *f*. A repeat sign is present at the end of the system.

System 6: Continuation of the piece. The right hand has slurs and fingerings (1, 2, 3, 4, 1). The left hand plays chords, including B major and B minor. Dynamics include *p*. A repeat sign is present at the end of the system.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 1). The left hand provides harmonic support with chords and bass notes, including a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and 'B 3 2 (*)' is written below the second measure.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 5, 1, 5, 4, 3, 4). The left hand includes a 'Б' chord and a '7' chord. A 'p' dynamic marking is present. A '3' is written below the first bass note, and '3 2' is written below the second measure.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 3, 4, 5, 1, 5, 3, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '2' is written below the second measure.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (2, 5, 4, 1, 2, 4, 3, 2, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '3 2' is written below the second measure.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (3, 4, 3, 3, 3, 2, 4, 1). The left hand includes a 'Б' chord and a '7' chord. A '3' is written below the first bass note, and '4 (*)' is written below the second measure.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 1, 2, 2, 1, 4, 2, 1, 5, 1, 3). The left hand includes a 'Б' chord and a '7' chord. A 'f' dynamic marking is present. A '3' is written below the first bass note, and '3 2' is written below the second measure. The system concludes with two first endings, labeled '1.' and '2.', with a '4' written below the second measure of the second ending.

ШУТОЧКА

В. СЕЛИВАНОВ

Легко, живо

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Легко, живо' (Allegretto). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, f). Fingerings are indicated by numbers 1-5. Chords are labeled with letters: B (B major), M (F# major), and Y (D major). The piece ends with a double bar line and a repeat sign.

1 2 1 3 1 2 3 2

1 4 2 4 2 7

cresc.

L 2 2 1 4 2 7

mf

rit.

f *pp*

Играть с начала до знака Φ , затем перейти на «Окончание»

Окончание

3 1 3 2 2 3 2 3

pp *morendo*

Musical score for the first system, featuring a treble and bass clef with various notes and chords. Fingerings are indicated with numbers 1-5. Dynamics include *ppp* and *M*. There are also Cyrillic letters 'Б' and 'М' above some notes.

НА ЗАРЕ ТЫ ЕЕ НЕ БУДИ

А. ВАРЛАМОВ

Умеренно

Musical score for the second system, starting with the tempo marking *Умеренно* and dynamic *mp*. It includes treble and bass clefs with notes, chords, and fingerings. Cyrillic letters 'М' and 'Б' are present.

Musical score for the third system, continuing the piece with treble and bass clefs, notes, chords, and fingerings. Cyrillic letters 'Б' and 'М' are used.

Musical score for the fourth system, featuring treble and bass clefs, notes, chords, and fingerings. Dynamics *p* and *M* are indicated, along with Cyrillic letters 'Б' and 'М'.

Musical score for the fifth system, concluding the piece with treble and bass clefs, notes, chords, and fingerings. Dynamics *f* and *M* are shown, along with Cyrillic letters 'М'.

First system of musical notation. Treble clef, 7/8 time signature. The right hand has a melodic line with a 5/3 fingering in the first measure. The left hand has chords with 'M' markings. A 'L' (Left hand) marking is present above the second measure. Fingering numbers 3 and 2 are shown below the left hand in the fourth measure.

Second system of musical notation. Similar to the first system. The left hand has 'M' markings in the first two measures. A dynamic marking 'ff' (fortissimo) is placed above the third measure. 'Б' markings are present above the left hand in the third and fourth measures. Fingering numbers 3 and 2 are shown below the left hand in the fourth measure.

Third system of musical notation. Similar to the first system. A dynamic marking 'mf' (mezzo-forte) is placed above the third measure. 'Б' markings are present above the left hand in all four measures. A circled '3' is shown below the left hand in the fourth measure.

Fourth system of musical notation. Similar to the first system. 'Б' markings are present above the left hand in all four measures. The fourth measure has a '7' marking above the left hand and a circled '3' below it. Fingering numbers 2 and 3 are shown below the left hand in the fourth measure.

Fifth system of musical notation. Treble clef, 7/8 time signature. The right hand has a melodic line with a 2-5-1 fingering in the first measure. The left hand has chords with 'Б' markings. A dynamic marking 'p' (piano) is placed above the first measure. A 'L' (Left hand) marking is present above the second measure. Fingering numbers 3, 4/3, and 3 are shown below the left hand in the first, second, and third measures respectively.

Sixth system of musical notation. Similar to the fifth system. The right hand has a melodic line with a 2-5-1 fingering in the first measure. The left hand has chords with 'Б' markings. A dynamic marking 'p' is present above the first measure. Fingering numbers 3, 4/3, and 3 are shown below the left hand in the first, second, and third measures respectively.

5
4
3
2
1

p *M* *pp*

2 3 3 2 5 2

КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

А. ГУРИЛЕВ

Оживленно

mf *M* *M* *7* *M* *M*

2 1 2 4 3 1

Б *M* *Б* *Б* *Б*

3 1 4 3 2 1

#7 *M* *M* *M* *M* *7*

M *M* *Б* *M*

5 4 3 1 3 1

First system of musical notation. Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody features a sequence of notes with fingerings 1, 2, 1, 1, 1, 1, 1, 1. The bass line includes chords labeled '7', '7', 'Б', '#7', and 'М'.

Second system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody continues with notes and rests. The bass line consists of a steady eighth-note accompaniment.

ЗАПОРОЖСКИЙ КАЗАК
Из оперы „Запорожец за Дунаем“

С. ГУЛАК - АРТЕМОВСКИЙ

Умеренно

Third system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The tempo marking is 'Умеренно'. The melody is marked with a forte 'f' dynamic. The bass line features a triplet of eighth notes. Chords are labeled 'Б' and 'М'.

Fourth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The melody includes various rhythmic patterns and fingerings (e.g., 5 2 1, 4, 2 1, 5, 2, 1, 3, 2 1, 4, 4 2, 3 1). The bass line includes chords labeled 'Б' and 'М', with a piano 'p' dynamic marking.

Fifth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The melody continues with notes and rests. The bass line includes chords labeled '7', 'Б', 'Б', 'Б', 'Б' and a forte 'f' dynamic marking.

Конец

Играть от знака ✂ до слова «Конец»

ВНИЗ ПО МАТУШКЕ ПО ВОЛГЕ

А. ГУРИЛЕВ

Протяжно

p

М

М

Б

Б

Б

p

М

В

В

М

М

7

М

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 № 62, 64 — переложение И. ЗЕВИНА.

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